

Stage Rider

# PØNG

version 01/2026

This rider is part of the concert contract and therefore must be fulfilled by the organizer. We understand that some conditions may not be ideal and may bring challenges. If any points of the Stage Rider cannot be realized, please contact our technical contact immediately so we can work together on a solution.

Stage:

- PØNG consists of two musicians on stage. We bring our own work desks.
- We require a performance area of approximately 3 meters by 3 meters.
- If possible, a dark stage background.
- Since our setup time is at least 2 to 3 hours, this area can also function as a roll riser.
- We need an assistant to help with loading and unloading.

Sound:

- The PA system should be powerful enough for the venue size. Distortion-free level at FOH 115 dB SPL.
- The PA should be dimensioned for the audience size (Nearfills, delay lines, etc.).
- Even coverage of the audience should be ensured. If possible, please fly the PA system.
- Preference for professional sound systems.
- We need headroom in the subbass and low-mid range.
- For monitoring, if possible one bass and one top per musician, at least one 15-inch monitor per musician.
- The monitors are controlled on stage from our mixing desk.
- A stereo mix comes from our on-stage mixing desk. XLR outputs.
- Outputs at the FOH mixing desk: stereo left/right and subbass on an extra control.
- Stage, PA and lighting must be fully set up, tested, and fully functional before the crew arrives.
- The sound must be attended by a local technician during the concert.

  

- Power on stage: a 3-way power distributor 230V with 16A circuit breaker.

Lighting:

- The lighting must be attended by a local technician during the concert.
- We like haze/fog.
- For each musician, a light from the upper left and right onto the working area.
- Prefer moving lights in blue, red and yellow tones on stage and audience areas.
- If available, please a large Moving Head on stage behind our set facing the audience with a gobo that creates rotating beams.

Backstage:

- We need a backstage room for 2 to 3 people.

Catering:

- 4 bottles still water
- 2 bottles Mate
- 2 hot vegetarian meals
- Fruit and sweets
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Accommodation:

- Depending on distance to the venue and performance time
- 2 single rooms with private bathrooms

Travel costs:

- Depending on the distance to the venue

Contact:

Technical and Logistics:

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